



KHYBER PAKHTUNKHWA

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GOVERNMENT OF THE KHYBER PAKHTUNKHWA SPORTS, CULTURE, TOURISM, YOUTH AFFAIRS, ARCHEOLOGY AND MUSEUMS DEPARTMENT

NOTIFICATION

Peshawar, dated the 21st February, 2022

No. SO (Cul)1-55/2015/Vol-I/MPB,--- In exercise of the powers conferred by section 19 of the Khyber Pakhtunkhwa Censorship of Motion Pictures (Films, CDs, Videos, Stage Dramas and Shows) Act, 2018 (Khyber Pakhtunkhwa Act No. XI of 2018), the Government of Khyber Pakhtunkhwa is pleased to make the following rules, namely:

THE KHYBER PAKHTUNKHWA CENSORSHIP OF MOTION PICTURES (FILMS, CDS, VIDEOS, STAGE DRAMAS AND SHOWS) RULES, 2021.

1. Short title and commencement.--- (1) These rules may be called the Khyber Pakhtunkhwa Censorship of Motion Pictures (Films, CDs, Videos, Stage Dramas and Shows) Rules, 2021.

(2) These rules shall come into force at once.

2. Definitions.--- (1) In these rules, unless there is anything repugnant in the subject or context, -

- (a) “Act” means the Khyber Pakhtunkhwa Censorship of Motion Pictures (Films, CDs, Videos, Stage Dramas and Shows) Act, 2018 (Khyber Pakhtunkhwa Act No. XI of 2018);

- (b) “**applicant**” means a person applying for certification of a film for public exhibition under these rules;
- (c) “**certificate**” means a certificate granted under rule 16 of these rules;
- (d) “**Film Inspector**” means a Film Inspector designated under sub-rule (4) of rule 4 of these rules;
- (e) “**foreign film**” means a film, not produced in Pakistan;
- (f) “**Form**” means a Form, as specified in Schedule-II;
- (g) “**licensed place**” means a place in respect of which a license has been granted under sub-section (1) of section 13 of the Act;
- (h) “**member**” means a member of the Board and includes the Chairman of the Board;
- (i) “**panel**” means a panel, constituted under sub-rule (2) of rule 5 of these rules;
- (j) “**playing time**” means the total time, spent on the exhibition of a certified film, at a licensed place, during the year commencing on the first day of January;
- (k) “**Secretary**” means the Secretary of the Board; and
- (l) “**Schedule**” means Schedule, appended to these rules.

(2) Words and expressions, used but not defined in these rules, shall, unless the context otherwise requires, have the same meanings as are assigned to them in the Act.

3. Principal seat of the Board.--- (1) For the purpose of section 3, Government may establish a single Board for the whole of the Province.

(2) The principal seat of the Board, established under sub-rule (1), shall be at Peshawar and the Board may, with the approval of Government, establish a regional office at any other place in the Province:

Provided that where Government establish more than one Board, the notification shall specify the Principal seat of each Board and the area of its jurisdiction.

4. **Composition of the Board and support staff.**---(1) The Board constituted under rule 3 shall consist of ,-

- | | | |
|-----|---|----------------------|
| (a) | a Chairman; | Chairman |
| (b) | three members, nominated by Government; | Member |
| (c) | member from the discipline of culture on the Board of Directors, appointed under clause (i) in sub-section (3) of section 12 of the Khyber Pakhtunkhwa Tourism Act, 2019 (Khyber Pakhtunkhwa Act No. XXVIII of 2019); | Member |
| (d) | Secretary to Government, Home and Tribal Affairs Department or his nominee not below the rank of Additional Secretary; | Member |
| (e) | Secretary to Government, Information and Public Relations Department or his nominee not below the rank of Additional Secretary; | Member |
| (f) | Secretary to Government, Sports, Culture, Tourism, Youth Affairs, Archeology and Museums Department or his nominee not below the rank of Additional Secretary; and | Member |
| (g) | Director General, Khyber Pakhtunkhwa Culture and Tourism Authority, established under section 6 of the Khyber Pakhtunkhwa Tourism Act, 2019 (Khyber Pakhtunkhwa Act No. XXVIII of 2019). | Member-cum-Secretary |

(2) The Chairman and members at clauses (a) and (b) of sub-rule (1), shall hold office for a period of three years.

(3) The terms and conditions of appointment for the Chairman and members at clauses (a) and (b) of sub-rule (1), shall be such as are provided in **Schedule-I**.

(4) The Sports, Culture, Tourism, Youth Affairs, Archeology and Museums Department may, on the recommendation of the Board designate such number of Film Inspectors and other staff, with the approval of Competent Authority, as it may consider necessary, for support of the Board.

5. Constitution of committees and panels by the Board.---(1) The Board may constitute committees of its members and delegate any of its powers to a committee constituted by it.

(2) For the purposes of examination of a film or a class of films, the Board shall constitute a panel, consisting of such of its members, as the Board may appoint.

6. Powers and duties of the Chairman.---(1) The Chairman shall be the administrative head of the Board and shall exercise such powers of the Board as delegated to him by the Board.

(2) The Chairman shall have powers to convene meetings of the Board and in case of emergency, he may convene a meeting on one day notice.

(3) It shall be mandatory for the Chairman to convene a meeting of the Board within three days if a minimum of three members send him a requisition with agenda for the meeting of the Board.

7. Duties of the Secretary.--- The Secretary of the Board shall-

- (a) be present at the examination of a film;
- (b) assist the Board or a panel of the Board in the examination of a film by bringing to their notice the Censorship Code and all directions of Government, issued from time to time, under section 6 of the Act;
- (c) keep the Board informed of the action taken in case of contravention of the Act or the rules made there-under; and
- (d) perform such other functions as the Chairman may direct or as the Board may delegate.

8. Conduct of business of the Board.--- (1) The business of the Board shall be conducted in its meetings.

(2) Five members shall constitute quorum for a meeting of the Board.

(3) The Board shall elect one of its members to deputize the Chairman in his temporary absence or till the nomination of a new Chairman if the position falls vacant for any reason.

9. Meetings of the Board.--- (1) Every meeting of the Board, or a panel constituted by it, shall be presided over by the Chairman or, in his absence, by the member, elected in terms of sub-rule (3) of this rule.

(2) In the absence of both the Chairman and the member, elected in terms of sub-rule (3) of this rule, the meeting shall be presided over by any member, elected for the propose by the members present in the meeting and voting.

(3) Subject to the provisions in sub-rule (4), all decisions of the Board, a panel or, as the case may be, a committee, shall be expressed in writing either in terms of consensus of members present and voting or in terms of the opinion of majority of the members present and voting.

(4) In case, a panel, constituted for examination of a film, has passed the film unanimously, the certificate shall be issued in respect of the film and if there is difference of opinion amongst the members of the panel, the film shall be placed before the Board for final decision.

(5) The Chairman or the member, presiding a meeting, shall have a casting vote, in case of equality of votes.

(6) The Secretary of the Board shall, for meetings other than a meeting convened in emergency, circulate notice and agenda of the meeting to all members of the Board at least two days before the meeting.

(7) The Board may co-opt any person at any of its meetings, and such person shall be entitled to participate in the deliberations of the Board at the meeting but shall not have the right to vote.

10. Submission of applications for certification of films.--- (1)An application for certification of a film, produced in Pakistan or in a foreign country for public exhibition, shall be submitted to the Board in the manner as specified in **Form-I**.

(2) Every application shall be accompanied by-

(a) the print of the film, including its sound track of speech, songs, music and effects provided that the print may, with the permission of the Secretary of the Board, be submitted forty-eight hours before examination of the film;

(b) in case of a foreign film or film on a video cassette,-

- (i) a copy of the press book and synopsis;
 - (ii) original documents, including the import license, customs clearance certificate and bill of lading in respect of the film or any other relevant document to prove that the film has lawfully been imported with clearance of competent authority;
 - (iii) an affidavit as specified in **Form-II**; and
 - (iv) foreign supplier's certificate, attested by the Chamber of Commerce or registered association of the foreign supplier, for lawfully holding valid rights for the film for the territory of Pakistan specifying case, credits and country of origin;
- (c) in the case of a film on 35 MM, one typed or printed copy of the credit and full text of the songs;
- (d) a treasury receipt of the fee, deposited under the head of account of the Board, at the rates specified in **Schedule-III**; and
- (e) an affidavit as specified in **Form-III**.

(3) The provisions of sub-clauses (ii) and (iii) of clause (b) of sub-rule (2) shall not apply in the case of a film imported by a foreign mission.

(4) Where the examination of an old film is dispensed with, the examination fee and screening fee in respect of such film shall not be charged.

(5) The print of a film under sub-rule (2) may, with the permission of the Secretary of the Board, be submitted six hours before examination of the film.

(6) The Chairman may, if the press book is not submitted under sub-rule (2), direct the applicant to submit it within such period as may be specified by the Chairman or may, in suitable cases, dispense with this requirement.

(7) In case the application is not complete, the Secretary may return it to the applicant for completion and re-submission along with any other information which may be required.

(8) Where a film, in respect of which the appeal under section 7 of the Act, is rejected, or a film is declared uncertified by Government under section 9 of the Act, the applicant may submit such film to the Board for certification in the revised form, along with the portions excised from the film.

(9) The application for certification shall not be allowed more than once in case of a foreign film and more than twice in case of a film produced in Pakistan.

(10) An application, in respect of a film declared uncertified under section 9 of the Act, shall not be entertained by the Board, before the expiry of one year from the date of publication of the notification through which the film was declared uncertified and the Board may forward its recommendations to Government in respect of the film.

11. Examination of films.--- A panel, constituted under sub-rule (2) of rule 5, shall examine the film for the certification of which an application has been submitted to the Board under rule 10.

(2) The Board may empower Secretary of the Board to examine films of documentaries, cartoons, advertisement shorts and the like.

(3) In the process of examination and certification of films, the panels and the Board shall be guided by principles of rating as specified in **Schedule-IV**.

12. Incorrect Statement.--- (1) If any statement, made in the application, is found to be incorrect or false or, on examination, the Board finds that the print of the film, submitted under sub-rule (2) of rule 10, is pre-excised, the Secretary of the Board, shall bring it to the notice of the Chairman, and the Chairman shall give the applicant an opportunity to explain his position, in writing, within such period as may be specified by the Chairman.

(2) If no explanation is given, within the time specified by the Chairman, or the explanation, if given, is not satisfactory, the Board may reject the application, and where an application is rejected, the examination fee and the screening fee, deposited, shall be forfeited to the Board.

13. Fixation of time and place for examination.--- (1) On receipt of an application under rule 10, the Secretary of the Board shall, in consultation with the Chairman, fix the date, time and place for the examination of the film by a panel, constituted by the Board, and shall give at least twenty four hours prior notice of the examination of the film to each member of the panel.

(2) The Chairman may, in case of urgency, fix the date and time for examination of the film at a short notice:

Provided that each member of the panel shall be notified at least twenty-four hours before the time fixed for the examination of the film.

14. Deposit of print for examination.--- The applicant shall, in any case, deposit the print of the film with the Secretary of the Board, according to sub rule (5) of rule 10 and, in case of failure to do so within the stipulated time, the examination and the screening fee, deposited by the applicant, shall be forfeited to the Board.

15. Members of panel, examining a film to give views.--- Every member of the panel, examining a film, shall report to the Board, his views on whether the film is-

- (a) suitable for unrestricted public exhibition;
- (b) suitable for family exhibition;
- (c) suitable for public exhibition under parental guidance and restricted to ages fifteen and above;
- (d) suitable for public exhibition restricted to ages eighteen and above;
- (e) suitable for unrestricted public exhibition as recorded on video cassette or disc;
- (f) suitable for public exhibition under parental guidance as recorded on video tape or disc;
- (g) suitable for public exhibition after excision of the portions specified; and
- (h) not suitable for public exhibition.

16. Board to grant certificate.--- (1) On receipt of a report under rule 15, the Secretary of the Board shall place it before the Board, and the Board shall, subject to sub-rule (4) of rule 9, pass such order as it thinks fit.

(2) The Board may, before passing any order, examine the film or have it examined by any member other than the panel which has already examined the film.

(3) If the Board considers that the film is-

- (a) suitable for unrestricted public exhibition, the Board shall approve for grant of a certificate in **Form-IV**;
- (b) suitable for family exhibition, the Board shall approve for the grant of a certificate as specified in **Form-V**;
- (c) suitable for public exhibition under parental guidance and restricted to ages fifteen and above, the Board shall approve for grant of a certificate as specified in **Form-VI**;
- (d) suitable for public exhibition restricted to age eighteen years and above, the Board shall approve for grant of certification as specified in **Form-VII**;
- (e) suitable for unrestricted public exhibition as recorded on video cassette or disc, the Board shall approve for grant of a certificate as specified in **Form-VIII**;
- (f) suitable for public exhibition restricted to age eighteen years and above as recorded on video cassette or disc, the Board shall approve for grant of certification as specified in **Form-IX**;
- (g) suitable for public exhibition after excision of the portions, the Boards shall approve for grant of a certificate in appropriate form subject to such excisions; and
- (h) not suitable for public exhibition, the Board shall refuse grant of a certificate and shall inform the applicant.

(4) If the Board proposes to refuse the grant of a certificate, it shall, before refusing to grant a certificate, give the applicant an opportunity of being heard.

(5) While giving approval for the grant of a certificate, the Board shall specify the area or areas in respect of which, and the period not exceeding twenty-five (25) years, in respect of local films only, for which the certificate shall be valid, but in respect of imported films the certificate shall be issued for a period not exceeding five years.

(6) When, in relation to the certificate of a film, the period has expired, afresh certificate may be issued on an application made in this behalf under rule 10 and the same shall be dealt with as a fresh application.

(7) The Secretary of the Board may, with the prior approval of the Board, dispense with the requirement of examination of the film, if the application is made for the issue of certificate in the same form in which it was earlier certified.

(8) The Secretary of the Board shall, in writing, communicate the orders of the Board to the applicant or to such other person as the Board may direct.

17. Certificates.--- (1) If the applicant communicates to the Secretary of the Board his acceptance, in writing, to grant a certificate for unrestricted public exhibition of the film or for restricted public exhibition in terms of rule 16, the certificate may be issued to him in the appropriate form.

(2) If the applicant communicates to the Secretary of the Board, in writing, to the grant of a certificate for public exhibition of the film, subject to the specified excision, the certificate in the appropriate form may be issued to him subject to other provisions of these rules.

(3) Before a certificate is issued under sub-rule (2),-

(a) the applicant shall-

(i) carry out or cause to be carried out, by a Film Inspector, all excisions specified by the Board;

(ii) surrender the excised portions to the Board; and

(iii) make a declaration on **Form-X**; and

(b) the Secretary of the Board, after examining the film or having it examined by a Film Inspector, shall verify that the excisions have been carried out in accordance with the decision and directions of the Board.

(4) If the applicant does not communicate his acceptance to the issuance of the certificate, subject to the excisions within a period of fifteen days or the time extended by the Board for a period not exceeding three months from the date of receipt of order of the Board, the application for certification shall stand rejected.

18. Deposit of certified films.--- (1) Subject to sub-rule (2), before a certificate is issued, the applicant shall deposit with the Board a certified copy of the film on compact disc (CD) or digital versatile or video disc (DVD) or of any other format as the Board may direct along with a declaration in **Form-XI** to be kept in the office till the expiry of the certificate.

(2) A copy of a film of a foreign mission shall not be required to be deposited with the Board.

19. Format of certificate.---(1) A certificate, issued under these rules, shall,-

- (a) if it relates to a film produced in Pakistan, be in Urdu;
- (b) if it relates to a foreign film, be in English;
- (c) if it relates to a film for unrestricted public exhibition, bear the letter "U";
- (d) if it relates to a film recommended for family exhibition, bear the letter "F";
- (e) if it relates to a film for public exhibition under parental guidance and restricted to ages fifteen and above, bear the letters "PG-15";
- (f) if it relates to a film for public exhibition restricted to adults only, bear the letters "AD";
- (g) if it relates to a film suitable for unrestricted public exhibition as recorded on video cassette or disc, bear the letters "UV";
- (h) if it relates to a film for public exhibition restricted to ages eighteen and above as recorded on video cassette or disc, bear the letters "UVD";
- (i) if it relates to any film passed for public exhibition after excision bear a clearly visible triangle drawn at the left-hand bottom corner and, an endorsement stating the description of the portions excised and surrendered to the Board with their exact length along with the observation of the Board, if any;
- (j) if it relates to any film of a foreign mission for exhibition at private gatherings, bear a rubber stamp to the effect that the film is for noncommercial and non-theatrical exhibition by the mission; and
- (k) specify the area or areas within which, and the period for which, the certificate is valid.

(2) Every certificate issued under these rules shall be signed by the Secretary and Chairman of the Board.

20. Duplicate certificate.--- The lawful owner of a certified film or a person, duly authorized by him, may request the Board for a duplicate certificate and the Board may, on production of a treasury receipt of fee of one thousand rupees deposited in the treasury, issue a duplicate certificate to such owner.

21. Surrender of excised portions from a film.--- (1) Where any film has been certified for public exhibition, subject to any excision, any person, who, after the issue of the certificate, imports or otherwise acquires a copy of the film shall surrender to the Board such portions from such copy as were excised from that film.

(2) A subsequently imported or acquired prints of a certified film shall be submitted to the Board for verification.

22. Preservation and disposal of record of films.--- (1) The Board shall preserve record of certification of film till the expiration of certificate as provided in sub-rule (5) of rule 6, after such period, may where deem necessary, direct destruction of the record.

(2) The excised portions surrendered to the Board, under these rules shall be preserved for a period of thirty days, from the date of their surrender to the Board, and shall be destroyed thereafter in such manner as the Board may direct.

23. Certified films later altered to be certified afresh.---(1) If after certification, a film is altered by excision, addition or otherwise, it shall cease to be a certified film and shall not be exhibited unless it is examined by the Board on receipt of a fresh application in **Form-I** and a fresh certificate, issued in respect thereof, in accordance with these rules.

(2) On receipt of an application under sub-rule (1), the Board shall constitute a special panel to examine, at the expense of the applicant, the film in which the alternations occur.

(3) The title of the film shall not be changed.

24. Recall of certified film for examination.--- (1) Government or the Board may direct any person, who is in possession of any print of a certified film, to deliver it to Government or, as the case may be, the Board, and shall inform the lawful owner of the film of such direction, and the person to whom such direction is given or the lawful owner of the film shall deliver the print within such period as may be specified by Government or the Board in the directions given in this regard.

(2) If the film is not delivered to the Board, within the specified period, Government or, as the case may be, the Board may take such action under the Act as it thinks fit.

25. Surrender of certificate of uncertified films.--- (1) Where Government directs that a certified film shall be deemed to be an uncertified film for the whole of the area in respect of which the certificate is valid, the person, who is in lawful possession of the certificate, shall surrender it and all copies thereof to the Board within a period of one month.

(2) The Board may, at the request of such person, extend the period under sub-rule (1) for a further period of one month.

26. Advertisement of certain films.--- (1) Any person advertising a film, certified for public exhibition, restricted to ages eighteen and above only or publishing such film by means of insertion in newspapers, posters and hand bills, shall, after the certificate in respect of that film has been issued, indicate in such insertion that the film has been certified for public exhibition restricted to ages eighteen and above.

(2) The name of film and its publicity shall be strictly in accordance with the title as certified and no local translation of the name of the film from English or any other language shall be allowed into Urdu or any other regional language.

27. Prescribed mark of the Board. --- (1) The prescribed mark of the Board shall be the certificate of a film copy issued by the Board and affixed to a certified film.

(2) The prescribed mark shall be affixed to the film to which it relates, and shall always be exhibited with the film.

(3) In case of a film of foreign mission meant for non-commercial and non-theatrical exhibition, such mark need not be affixed to the film, but the mission shall, on demand, show the certificate to any officer or any member authorized by the Board.

- (4) The length of the prescribed mark, in respect of a certified film, shall be-
- (a) of 35 MM, not less than five meters;
 - (b) of 16 MM, not less than three meters; and
 - (c) on video tape, disc or any other format for public exhibition including local and foreign duration, not less than forty seconds.

28. Refund of examination fee.--- The Board may, on an application, refund to the applicant the examination fee if it finds that the film is purely of educational character.

29. Certificate to be kept at licensed place.--- (1) The owner or proprietor of the licensed place, at which the film is being exhibited, shall retain a copy of certificate at the licensed place.

(2) The Board shall issue a copy of the certificate subject to the deposit of fee as specified in **Schedule-III**.

30. Playing time.--- (1) The owner or proprietor of a licensed place on which a foreign film, during the year immediately before the commencement of these rules, has been exhibited for not less than fifty percent of its playing time, shall, if the Deputy Commissioner, within whose jurisdiction the licensed place is located, so certifies exhibit film produced in Pakistan for not less than fifteen percent of its playing time, and may, during the rest of playing time, exhibit foreign films.

(2) The owner or proprietor of a licensed place, in respect of which the certificate referred to in sub-rule (1), has not been obtained within a period of thirty days from the commencement of these rules, shall exhibit at such place Pakistani films for not less than eighty five per cent of its playing time, and may, during the rest of the playing time, exhibit foreign films.

(3) Every owner or proprietor of a licensed place shall submit to the Deputy Commissioner such return relating to the utilization of the playing time at that place and at such interval as the Deputy Commissioner may specify.

(4) The Deputy Commissioner shall forward the return, received under sub-rule (3), to Government and the Board.

31. Comments for licensing place.---The Deputy Commissioner shall seek comments or clearance certificate from the Board before issuance or renewal of a cinematograph license.

32. Duties of Film Inspectors.--- A Film Inspector shall-

- (a) make out-door checks for the purpose of ensuring that the provisions of the Act and these rules are being observed in a cinema house, and to report to the Secretary of the Board, if any of such provision is being violated;

- (b) assist the panels and members during the examination of a film;
- (c) do any other work that may be entrusted by the Chairman or the Secretary of the Board.

33. Authorized Person to enter licensed place.--- (1) A member or an officer or an official, dealing with the administration of the Act, may enter a licensed place.

(2) The owner or manager of the licensed place shall provide to the person, referred to in sub-rule (1), two seats of the highest class without payment of admission fee or any tax to view the film.

34. Submission of annual report to Government.---(1)The Board shall, in the month of January every year, submit to Government an annual report on the business, conducted by the Board, during the preceding year.

(2) Government shall cause a copy of the report to be laid before the Provincial Assembly of Khyber Pakhtunkhwa.

35. Register of films.---The Secretary of the Board shall maintain a register in which the following particulars of films shall be entered and concluded with his remarks:

- (a) name, exact length and number of reels of every film for the certification of which applications have been received;
- (b) name of the licensed supplier;
- (c) name of the person or firm applying for certification;
- (d) name of the person or firm producing or releasing the film;
- (e) date or dates and place of examination of the film;
- (f) names of persons who examined the films;
- (g) result of the examination and any further proceedings thereon; and
- (h) number, date and category of the certificate issued, if any, together with a copy of any endorsement made on the certificate.

36. Appeal.--- (1) For hearing of appeals, Government shall constitute a Standing Appellate Committee, consisting of-

- (a) an officer not below the rank of basic pay scale 21, as its Chairman;

- (b) three officers, not below the rank of basic pay scales 20; and
- (c) three persons having sufficient experience in performing Art.

(2) Any person, aggrieved from the decision of the Board under section 7 of the Act, may prefer an appeal to the Standing Appellate Committee in the manner as specified in **Form-XII**. The appeal shall be accompanied by a statement, in addition to the particulars given in the application submitted to the Board for certification of the film, the length of the excisions, if directed by the Board to be carried out, and the number of reels in which such portions occur along with a treasury receipt of the screening fee deposited under the head of account of the Board at the rates specified in **Schedule III**.

(3) The Standing Appellate Committee shall hear the appeal and examine the film in respect of which an appeal is preferred.

(4) Immediately after hearing the appeal and examination of the film, the Standing Appellate Committee shall record its findings with every member stating clearly whether or not he agrees with the views of the Board and contentions in the appeal.

(5) Report of the Standing Appellate Committee shall be submitted to Government, within two months, counted from the date of institution of appeal.

(6) The presence of at least five members including the chairman of the Standing Appellate Committee shall be necessary to constitute a quorum for the purposes of hearing an appeal or examination of the film.

(7) In case the Standing Appellate Committee disagrees with the findings of the Board, the reasons for such disagreement shall be given in the report.

(8) Report of the Standing Appellate Committee shall bear the signature of members and chairman hearing the appeal in terms of sub-rule (3) and expressing views in terms of sub-rule (4).

(9) The Sports, Culture, Tourism, Youth Affairs, Archeology and Museums Department of Government shall provide secretariat support to the Standing Appellate Committee.

(10) The decision of Government, taken after consideration of the report of the Standing Appellate Committee, shall be communicated to the appellant and, for compliance, to the Board.

37. Repeal and savings.--- (1) The Censorship of Film Rules, 1980, relating to the Province of Khyber Pakhtunkhwa are hereby repealed.

(2) Any allotments made, orders passed, proceedings commenced and actions taken under the rules repealed in clause (1), which are not in contravention to any provision of these rules, shall be deemed to have been validly done, made, passed, commenced and taken, as if these rules were enforced on the day on which such thing, action, or order was done, taken or made.

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**Secretary,
Government of the Khyber Pakhtunkhwa
Sports, Culture, Tourism, Youth Affairs, Archeology and
Museums Department.**

SCHEDULE-I

[see rule-4(3)]

**TERMS AND CONDITIONS OF APPOINTMENT FOR
CHAIRMAN AND NON-OFFICIAL MEMBERS OF THE
BOARD**

1. **QUALIFICATION FOR APPOINTMENT OF CHAIRMAN AND MEMBER OF THE BOARD:** To qualify for appointment as Chairman or member of the Board, the individual shall have a proven track record of contribution, spanning over a minimum of twenty (20) years, in any of the following fields:
- (i) Print and Electronic Media;
 - (ii) Performing Arts;
 - (iii) Visual Arts;
 - (iv) Public Service;
 - (v) Culture; or
 - (vi) Film Industry.
2. **DISQUALIFICATION FOR APPOINTMENT OF CHAIRMAN AND MEMBER OF THE BOARD:** No person shall be appointed or continued as Chairman or member of the Board, if he-
- (i) is not a citizen of Pakistan; or
 - (ii) has been convicted of an offence involving moral turpitude; or
 - (iii) has been or is adjudged insolvent; or
 - (iv) is incapable of discharging his duties by reason of physical, psychological or mental unfitness and has been declared so by a registered medical practitioner appointed by the Government; and
 - (v) is deemed incapable of carrying out his responsibilities for any other reason.
3. **AGE:** Minimum and maximum age limit for Chairman and members of the Board shall be as follows:
- (i) **Minimum Age Limit:** Fifty-five (55) years on the first day of January in the year in which the appointment is made; and
 - (ii) **Maximum Age Limit:** Sixty-Five (65) years on the last day of December in the year in which the appointment is made.
4. **EMOLUMENTS AND PERQUISITES FOR THE CHAIRMAN OF THE BOARD:** Emoluments for the Chairman of the Board shall be as follows:

Emoluments of Chairman of the Board.			
Description.	Minimum.	Annual Increment.	Maximum.
Basic Salary.	180,000/	30,000/	270,000/
House Rent.	65,000/	-	65,000/
Utilities.	10,000/	-	10,000/
Transport Monetization.	75,000/	-	75,000/
Lump-sum Medical Charges @ 15% of minimum basic salary.	27,000/	-	27,000/
Daily Allowance for a maximum of three (3) days per month of official tours.	5,000/	-	5,000/

5. EMOLUMENTS AND PERQUISITES FOR MEMBERS OF THE BOARD:
Emoluments for the members of the Board shall be as follows:

Emoluments for non-official members of the Board.			
Description.	Minimum.	Annual Increment.	Maximum.
Basic Salary.	125,000/	20,000/	185,000/
House Rent.	35,000/	-	35,000/
Utilities.	5,000/	-	5,000/
Transport Monetization.	65,000/	-	65,000/
Lump-sum Medical Charges @ 15% of minimum basic salary.	18,750/	-	18,750/
Daily Allowance for a maximum of three(3) days per month of official tours.	4,000/	-	4,000/

6. OTHER FACILITIES

- (i) **LEAVE:** The Chairman and members shall have earn leave on full pay for a maximum of three (3) days per month for the period of duty. The leave shall be availed during currency of appointment. Title to leave shall expire on expiry of appointment; and
- (ii) **GRATUITY:** The chairman and members shall be entitled to three months basic salary subject to satisfactory completion of respective appointment for three years.

7. TERMINATION OF APPOINTMENT: The appointment of Chairman or, as the case may be, members of the Board, may be terminated on one month's notice on either side or payment of one month's basic salary in lieu of the notice.

SCHEDULE-II**FORM "I"
(AP)**

[seerules10(1) & 23(1)]

**APPLICATION FOR EXAMINATION AND CERTIFICATION
OF A FILM**

To,
The Secretary,
Khyber Pakhtunkhwa Board for Examination and Certification of Films.

Subject: **APPLICATION FOR CERTIFICATION OF FILM.**

Dear Sir,
I apply for certification of a film the particulars of which are tabulated as under:

#	Requirements.	Details.				
01.	Title of the film.					
02.	Language of the film.					
03.	Exhibition length of the film in meters/ minutes.					
04.	Number of Reels.					
05.	Format of the Film.					
	35MM.	Video.	DCP.	Disc/Other.		
06.	Type of the Film.					
	Flat.	Cinemascope.	3.D	Other Type.		
07.	Nature of the Film.					
	Feature/Trailer	Newsreel.	Educational.	Advertisement.	Documentary.	Short Film.
08.	Colored.			Black and White.		
09.	Country where Produced.					
10.	Number of negative and positive prints possessed by the applicant.					
11.	Is the film in its original version as produced/imported or dubbed? if dubbed, state original language and title of the film.					
12.	Name of the producer.					
13.	In case of a foreign film, state name of the person or company importing and releasing.					
14.	If the film is produced or dubbed in several languages under different titles, state the title of each version.					
15.	Was any application made previously for certification of the film for public exhibition? Please give details.					
16.	Has exhibition of the film been at any time suspended for, has it been decertified for public exhibition? If so, give details.					
17.	In case of foreign film, please state.					
Is it imported under diplomatic privileges?			Is it imported against import license/permit? if so, please enclose copies of import documents.			

18.	Is the applicant prepared to screen the film for the purposes of its examination at the place, date and time fixed by the Board?	
19.	Following documents are enclosed:	
	(i) print of the film, including its sound-track of speech, song, music and effects;	
	(ii) in case of a film produced in Pakistan, five typed/printed copies of the script with full text of the dialogues; and	
	(iii) in case of a foreign film or a film video/disc:	
	(a) copy of press book;	(b) copies of import license, bill of entry and other import documents;
	(c) affidavit (Form B); and	(d) treasury receipt for examination fee deposited in the relevant head.
Undertaking		
(1) <i>I undertake that the film presented for certification is a unified film and not a mixture of different films.</i>		
(2) <i>I undertake to be governed by the Khyber Pakhtunkhwa Censorship of Motion Pictures (Films, CDs, Videos, Stage Dramas and Shows) Act, 2018. (Khyber Pakhtunkhwa Act NO. XI of 2018) and the Rules made there under; and</i>		
(3) <i>I declare that the statement made by me in this application is true in every detail.</i>		
Signature of applicant.....		
Full Name.....		
Local address, if any:		
Permanent Address (normal place of residence)		
Phone No, if any:		
Date:-		

(Note: Use additional Sheets where necessary)

FORM "II"

(B)

[see rule 10(2) (b) (iii)]

AFFIDAVIT ON JUDICIAL STAMP PAPER

I, Mr. S/O.....having office at.....
Post Code..... do hereby solemnly affirm as under:

- 1) That I am working as _____ in _____ (your status) _____ (name of the firm) and am fully aware of all the facts relating to the import of a film titled " _____ produced by _____ directed by _____ starring _____
- 2) That the firm have imported _____ prints and _____ trailers of the said film form _____ under import license/permit No. _____, issued by Controller of Imports and Exports at _____
- 3) That the supplier lawfully holds the rights of the said film for the entire territory of Pakistan for the next _____ years and that its titles or contents have not been changed or tampered with for the purpose of piracy or infringement in ownership.
- 4) That the film has not been imported as a silent film or dubbed locally.
- 5) That the film has been imported in _____ language and has been presented for censorship or certification in its original form as imported and that no portion or scenes thereof has been retained.
- 6) That the above statement made by me is true to the best of my knowledge and belief and that nothing relating to the import of the film has been concealed.

Deponent

Verified at _____ this _____ day of _____

Solemnly affirmed and signed before me

**Oath Commissioner at
Name and Seal**

FORM "III"

(I)

[(see rule 10(2)(e)]

AFFIDAVIT ON JUDICIAL STAMP PAPER

I, Mr. S/O.....having office at.....
Post Code..... do hereby solemnly affirm as under:

- (1) That I am Producer of Film entitled.....
- (2) That I am fully aware of all the facts relating to the production of the said film.
- (3) That the firm, referred to above, is not a plagiarized version of an Indian film nor does it contain any plagiarized version of any song of an Indian film (wording as well as tune).
- (4) That the above statement is true to the best of my knowledge and belief and nothing relating to the production of film has been concealed.

Deponent

Verified at _____ this _____ day of _____

Solemnly affirmed and signed before me

**Oath Commissioner at
Name and Seal**

FORM "IV"**(U)**

[see rule 16(3)(a)]

**CERTIFICATE FOR UNRESTRICTED PUBLIC EXHIBITION
OF FILM IN KHYBER PAKHTUNKHWA****Khyber Pakhtunkhwa Board for Examination and Certification of Films**

This is to certify that the film titled _____ has been passed for Unrestricted Public Exhibition under the Khyber Pakhtunkhwa Censorship of Motion Pictures (Films, CDs, Videos, Stage Dramas and Shows) Act, 2018. (Khyber Pakhtunkhwa Act No. XI of 2018) and the rules made there under.

Particulars Relevant to the License.	
Title of the Film:	
Nature and Category of the Film.	(Film/Compact Disc/Video Cassette/Drama/ Show/ Feature Film).
Name of Applicant for License.	
Name of Producer.	
Language of the Film.	
Gauge of the Film.	
Format of the Film.	
Certified Length of the Film.	Meters/ Minutes Reels
Date of Issue of Certificate.	
Date of Expiry of the Certificate.	
Certificate Number.	NO.U/...../....
Signatures.	
Chairman, Khyber Pakhtunkhwa Board for Examination and Certification of Films.	Secretary, Khyber Pakhtunkhwa Board for Examination and Certification of Films.

FORM "V"

(F)

[see rule 16(3)(b)]

**CERTIFICATE FOR PUBLIC EXHIBITION OF FILM AS
SUITABLE FOR FAMILIES IN KHYBER PAKHTUNKHWA**

Khyber Pakhtunkhwa Board for Examination and Certification of Films

This is to certify that the film titled _____ has been passed for public exhibition as "Suitable for Families" under the Khyber Pakhtunkhwa Censorship of Motion Pictures (Films, CDs, Videos, Stage Dramas and Shows) Act, 2018. (Khyber Pakhtunkhwa Act No. XI of 2018) and the rules made there under.

Particulars Relevant to the License.	
Title of the Film:	
Nature and Category of the Film.	(Film/Compact Disc/Video Cassette/Drama/ Show/ Feature Film).
Name of Applicant for License.	
Name of Producer.	
Language of the Film.	
Gauge of the Film.	
Format of the Film.	
Certified Length of the Film.	Meters/ Minutes Reels.
Date of Issue of Certificate.	
Date of Expiry of the Certificate.	
Certificate Number.	NO. F/...../....
Signatures.	
Chairman, Khyber Pakhtunkhwa Board for Examination and Certification of Films.	Secretary, Khyber Pakhtunkhwa Board for Examination and Certification of Films.

FORM "VI"**(PG -15)**

[see rule 16(3)(c)]

CERTIFICATE FOR SUITABILITY OF FILM FOR PUBLIC EXHIBITION UNDER PARENTAL GUIDANCE IN KHYBER PAKHTUNKHWA**Khyber Pakhtunkhwa Board for Examination and Certification of Films**

This is to certify that the film titled _____ has been passed for public exhibition as suitable for "Public Exhibition subject to Parental Guidance and restricted to ages 15 and above" under the Khyber Pakhtunkhwa Censorship of Motion Pictures (Films, CDs, Videos, Stage Dramas and Shows) Act, 2018. (Khyber Pakhtunkhwa Act NO. XI of 2018) and the rules made there under.

Particulars Relevant to the License	
Title of the Film:	
Nature and Category of the Film.	(Film/Compact Disc/Video Cassette/Drama/ Show/ Feature Film).
Name of Applicant for License.	
Name of Producer.	
Language of the Film.	
Gauge of the Film.	
Format of the Film.	
Certified Length of the Film.	Meters/ Minutes Reels
Date of Issue of Certificate.	
Date of Expiry of the Certificate.	
Certificate Number.	NO.PG-15/...../....
Signatures.	
Chairman, Khyber Pakhtunkhwa Board for Examination and Certification of Films.	Secretary, Khyber Pakhtunkhwa Board for Examination and Certification of Films.

FORM "VII"

(AD)

[see rule 16(3)(d)]

**CERTIFICATE FOR SUITABILITY OF FILM FOR PUBLIC
EXHIBITION RESTRICTED TO AGES EIGHTEEN (18)
YEARS AND ABOVE IN KHYBER PAKHTUNKHWA**

Khyber Pakhtunkhwa Board for Examination and Certification of Films

This is to certify that the film titled _____ has been passed for public exhibition as suitable for Public Exhibition Restricted to Ages Eighteen (18) Years and Above under the Khyber Pakhtunkhwa Censorship of Motion Pictures (Films, CDs, Videos, Stage Dramas and Shows) Act, 2018. (Khyber Pakhtunkhwa Act No. XI of 2018) and the rules made there under.

Particulars Relevant to the License.	
Title of the Film:	
Nature and Category of the Film.	(Film/Compact Disc/Video Cassette/Drama/ Show/ Feature Film).
Name of Applicant for License.	
Name of Producer.	
Language of the Film.	
Gauge of the Film.	
Format of the Film.	
Certified Length of the Film.	Meters/ Minutes Reels.
Date of Issue of Certificate.	
Date of Expiry of the Certificate.	
Certificate Number.	NO.AD/...../....
Signatures.	
<p>Chairman, Khyber Pakhtunkhwa Board for Examination and Certification of Films.</p>	<p>Secretary, Khyber Pakhtunkhwa Board for Examination and Certification of Films.</p>

FORM "VIII"
(UV)

[see rule 16(3)(e)]

**CERTIFICATE FOR SUITABILITY OF FILM FOR PUBLIC
EXHIBITION AS RECORDED ON VIDEO CASSETTE OR DISC
IN KHYBER PAKHTUNKHWA**

Khyber Pakhtunkhwa Board for Examination and Certification of Films

This is to certify that the film titled _____ as recorded on video cassette or disc has been passed for public exhibition as suitable for unrestricted public exhibition under the Khyber Pakhtunkhwa Censorship of Motion Pictures (Films, CDs, Videos, Stage Dramas and Shows) Act, 2018. (Khyber Pakhtunkhwa Act No. XI of 2018) and the rules made there under.

Particulars Relevant to the License.	
Title of the Film:	
Nature and Category of the Film.	(Compact Disc/Video Cassette).
Name of Applicant for License.	
Name of Producer.	
Language of the Film.	
Gauge of the Film.	
Format of the Film.	
Certified Length of the Film.	Meters/ Minutes Reels
Date of Issue of Certificate.	
Date of Expiry of the Certificate.	
Certificate Number.	NO. UV/...../....
Signatures.	
<p>Chairman, Khyber Pakhtunkhwa Board for Examination and Certification of Films.</p>	<p>Secretary, Khyber Pakhtunkhwa Board for Examination and Certification of Films.</p>

FORM "IX"**(UVD)**

[see rule 16(3)(f)]

CERTIFICATE FOR SUITABILITY OF FILM FOR PUBLIC EXHIBITION AS RECORDED ON VIDEO CASSETTE OR DISC IN KHYBER PAKHTUNKHWA**Khyber Pakhtunkhwa Board for Examination and Certification of Films**

This is to certify that the film titled _____ as recorded on video cassette or disc has been passed for public exhibition as suitable for public exhibition restricted to ages eighteen and above as recorded on video cassette or disc under the Khyber Pakhtunkhwa Censorship of Motion Pictures (Films, CDs, Videos, Stage Dramas and Shows) Act, 2018. (Khyber Pakhtunkhwa Act No. XI of 2018) and the rules made there under.

Particulars Relevant to the License.	
Title of the Film:	
Nature and Category of the Film.	(Compact Disc/Video Cassette).
Name of Applicant for License.	
Name of Producer.	
Language of the Film.	
Gauge of the Film.	
Format of the Film.	
Certified Length of the Film.	Meters/ Minutes Reels
Date of Issue of Certificate.	
Date of Expiry of the Certificate.	
Certificate Number.	NO. UVD/...../.....
Signatures.	
Chairman, Khyber Pakhtunkhwa Board for Examination and Certification of Films.	Secretary, Khyber Pakhtunkhwa Board for Examination and Certification of Films.

FORM "X"

(E)

[see rule 17(3)(a)(iii)]

DECLARATION BY APPLICANT

To,
The Secretary,
Khyber Pakhtunkhwa Board for Examination and Certification of Films.

Subject: **DECLARATION OF COMPLIANCE WITH DIRECTIONS OF THE BOARD**

Dear Sir,

This is in response and compliance with instruction(s), contained in your communication No. _____, dated _____.

We hereby declare that the under-mentioned portion (s) objected to by the Khyber Pakhtunkhwa Board for Examination and Certification of Films in the film entitled _____ has/have been **excised** from the negative and all copies of the film in our possession and deposited in your office on _____.

We further declare that we have deposited a certified copy of the print in your office on _____.

We undertake to excise the said portion(s) from all copies of the film that we may make a purchase in future and to deposit the same in your office.

We further undertake that it shall exclusively be our responsibility to ensure that the film, on public and commercial exhibition, does not contain the under mentioned portion (s) objected to by Khyber Pakhtunkhwa Board for Examination and Certification of Films and also that no unauthorized/uncensored addition are made to the film.

Yours faithfully,

Signature of applicant.....

Address.....

Date.....

DETAILS OF PORTIONS EXCISED.			
#	Description of Excision (s).	Length in Meters/Minutes.	Reel Number.
01.			
02.			
03.			
04.			

FORM "XI"

(H)

[see rule 18(1)]

CERTIFICATE OF DEPOSIT OF CERTIFIED COPY OF
FILM

To,
The Secretary,
Khyber Pakhtunkhwa Board for Examination and Certification of Films.

Subject: Deposit of Certified Copy of Film under Rule 18 of the Khyber Pakhtunkhwa
Censorship
of Motion Pictures (Films, CDs, Videos, Stage Dramas and Shows) Rules, 2021.

Dear Sir,

This is to certify that the Video Cassette/DVD/Disc of Film titled..... submitted to the Khyber Pakhtunkhwa Board for Examination and Certification of Films is an exact copy of the film as certified vide certificate bearing #..... dated..... by the Board with complete dialogues, songs, sound effects and picturization.

Signature of Applicant.....
Name and Address.....

Enclosures:

- 1) Copy of communication No....., dated..... from Secretariat of the Board certifying the film
- 2) Video Cassette/DVD/Disc of Film titled.....

FORM "XII"

(G)

[see rule 36(2)]

FORM OF APPEAL

To,
The Government of Khyber Pakhtunkhwa through
The Standing Appellate Committee.

Subject: Appeal under section 7 of the Khyber Pakhtunkhwa Censorship of Motion Pictures (Films, CDs, Videos, Stage Dramas and Shows) Act, 2018 read with rule 36 of the Khyber Pakhtunkhwa Censorship of Motion Pictures (Films, CDs, Videos, Stage Dramas and Shows) Rules, 2021.

With due respect the Appellant submits the following for consideration of the Standing Appellate Committee and Government of the Khyber Pakhtunkhwa:

- (1) The Appellant is in receipt of communication No....., dated..... from the Secretariat of Khyber Pakhtunkhwa Board for Examination and Certification of Films. A copy of the communication is attached for ready reference.
- (2) The communication relates to film entitled....., which was submitted to the Board for Examination and Certification of Films for examination and certification.
- (3) The Khyber Pakhtunkhwa Board for Examination and Certification of Films was pleased to,- **(NOTE: Incorporate gist of the decision of the Board)**
 - (a) refuse the grant of a certificate in category "... " in respect of the film;
 - (b) grant only a restricted certificate in respect of the film in category"... "
 - (c) direct me to carry out excision in the film before a certificate could be issued for the said film.
- (4) I beg to take exception to the decision of the Board on following grounds:
 - (a) that.....
 - (b) that.....
 - (c) that.....

I hereby declare that the above statements in Appeal, submitted today, on ,are true in every detail.

Signature of Appellant.....
Name and Address.....

Enclosures:

- (1) Copy of communication No.....dated..... from secretariat of the Board
- (2) Copy of application submitted to the Board for certification of the film
- (3) Copies of the synopsis with full text of songs
- (4) Treasury receipt of the screening fee

CERTIFICATE

This is to certify that the Video Cassette/DVD and other type of disc of film entitled _____, submitted to the Khyber Pakhtunkhwa Board for Examination and Certification of Films, is an exact copy of the film as certified by the Board with complete dialogue, song, sound, effects and picturization.

Signature of Appellant

SCHEDULE-III

[see rules 10 (2) (d), 29(2) and 37]

FEE STRUCTURE FOR EXAMINATION AND CERTIFICATION OF FILMS

#	Nature of Film.	Fee (in Rs.)	Period of Certification.
01.	Feature film produced in Pakistan (two weeks advance time or urgent certification or renewal).	25,000	Five year.
02.	Feature film produced abroad (two weeks advance time for certification).	35,000	As per agreement of producer and importer/distributor.
03.	Feature film imported from abroad (fast track service of 48 hours certification).	75,000	
04.	Feature film certification for cable TV.	10,000	Cable Operator shall produce all documents of legal import in accordance with these rules and requirements.
05.	Renewal of certification for additional period for imported film.	10,000	As per entry in serial # 02.
06.	Feature film on video cassette DVD and other home viewing made in Pakistan.	10,000	Manufacturer must produce documents to Prove legitimate Copy Right.
07.	Short film viz. trailer advertisement short documentary and the likes.	6,000	
08.	Review fee for verification of subsequent acquired print of 35 mm or DCP or any other format of foreign film.	10,000	As per entry at serial #02.
09.	Review fee for verification of subsequently acquired print of trailers, advertisements, short Documentary and the like.	3,000	
10.	Endorsement of federal or other provincial certificate (two weeks' time frame for Pakistani Film).	No Fee	
11.	Endorsement of federal or other provincial certificate (two weeks' time frame) 48 hours and 24 hours service to be charged as per row 3 and 4.	55,000	Endorsement required on fast track basis within 48 hours in Rs.100,000/-
12.	Films local or imported on any format for private or corporate clients viewing in any cinema or public exhibition area.	12,000	Period not to exceed more than 30 days.
13.	Copy of Certificate for Retention at Licensed Place.	500	

SCHEDULE-IV

[see rule 11(3)]

**PRINCIPLES GUIDING OF RATING OF FILMS IN KHYBER
PAKHTUNKHWA**

The following principles shall guide the ratings and certification of films for public exhibition in Khyber Pakhtunkhwa:

#	Rating (Certificate).	Principles Governing Allocation of Rating.
01.	Unrestricted Audiences (U) (General).	<p>A film qualifying for Universal Audience shall meet the following criterion:</p> <p>(a) Caution: The “U” rating is not a “certificate of approval” nor does it signify a “children” film;</p> <p>(b) Contents: The film shall contain nothing in theme, language, nudity, sex, violence or other matters that, in the view of the Board, would offend parents whose younger children view the film; and</p> <p>(c) Mandatory: there should be (i) no nudity (ii) no sex scenes (iii) No exhibition of drug uses in the film.</p>
02.	Parental Guidance (PG-15).	<p>A film qualifying as Parental Guidance Film shall meet the following criterion:</p> <p>(a) Caution for Parents: The “PG” rating is not a clean chit for parents to allow their younger children attend these films without a certain degree of caution. Parents are required to investigate the film before they get their younger children attend;</p> <p>(b) Manifestation of PG Rating: By awarding a PG Rating to a film, the Board expresses a view that parents may consider some material unsuitable for their children and the parents should make the decision. There may be some profanity and some depictions of violence but the Board does not deem these elements so intense as to require that parents be strongly cautioned beyond the suggestion of parental guidance;</p> <p>(c) Radiations of “PG-15” Rating. By rating a film as “PG-15”, the Board communicates to the parents that the film contains some adult material and requires accompanying parent or adult guardian;</p> <p>(d) Restrictions on Attending “PG-15” Rated Film: Parents are counseled to take this rating very seriously. Children under the age of fifteen are not allowed to attend a “PG-15” rated film without being accompanied by a parent or adult guardian; and</p> <p>(e) Mandatory Element: There should be no drug use content in a parental guidance rated film.</p>

03.	Adults (AD).	<p>(a) Indication of "AD" Rating: By rating a film as "AD", the Board indicates that it is appropriate only for Adult Audience; and</p> <p>(b) Radiations of "AD" Rated Film: An "AD" rated film may be based on violence, sex, aberrational behavior, drug abuse or any other element that most parents would consider too strong and thereof off-limits for viewing by their children.</p>
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